In August, The Motion Picture Association of America published an article called *The Very Real Effect Fictional Characters Have on Travel*, which focuses on the growing number of people who travel to destinations to connect with their favorite pop-culture personalities. According to research cited in the article, “… in 2012, 40 million international tourists chose their destination primarily because they saw a film shot in that country.” The release of *GONE GIRL*, on October 3, brings this opportunity to Missouri. We are hopeful visitors come to Cape Girardeau to take a driving tour ([VisitCape.com/GoneGirl](http://VisitCape.com/GoneGirl)) of *GONE GIRL* filming locations. As part of that experience, it’s likely those visitors will explore other areas of Missouri to learn more about our tourism assets.

To encourage more of these opportunities, the Missouri Film Office is launching a new program. **The Missouri Stories Scriptwriting Fellowship** is a nation-wide competition for screenplays and TV pilot scripts with story lines set in Missouri. Three scripts will be chosen from all submissions. The winning writers will receive an all-expenses-paid trip to Missouri for our concentrated fellowship experience, which is set for February 2015. The writers will be joined by accomplished industry mentors who will work with each fellow. In addition to workshop time and one-on-one mentor time, we will organize a day trip to visit the area of the state where the scripts are set, for added inspiration.

**We are proud to announce our first mentor is Bob Gale, writer/producer of the BACK TO THE FUTURE trilogy.** Bob grew up in University City. IMDB trivia notes that he often makes obscure references to his hometown in his scripts.

Missouri Stories Scriptwriting Fellowship submissions open October 1 and run through November 28. Get all the details at [www.MoFilm.org/MoStories](http://www.MoFilm.org/MoStories).

**Production News**

**July:** an Italian TV production company shot in St. Louis ... **PBS** filmed at the Lake of the Ozarks ... Cabela’s filmed a commercial in Harrison County ... Chrysler filmed for a commercial across the state along I-70 ... GE shot a corporate film in St. Louis ... a French crew filmed along the Mississippi River ... United Van Lines shot a **commercial** in St. Louis ... American Idol filmed in Branson ... Peter Greenberg filmed around the state for his travel series ... two reality series shot in Branson- Branson Taxi and Tru TV’s **Branson Famous** ... a production company from Chicago shot an ad for Kraftig Beer and **VIMBY/Los Angeles** filmed a commercial in St. Louis ... a short film shot in Kansas City ... the indie film **Max & Chase** filmed around St. Louis ... indie film /er filmed in Columbia ... political ads were filmed in St. Louis ... a LinkedIn ad filmed in Kansas City.

**August:** **American Idol** filmed in Kansas City ... **Blast! Films** from the UK shot in St. Louis ... Branson Taxi continued to film in Branson ... Blue State Digital from New York filmed in Joplin ... a commercial for the Propane Education and Research Council filmed in Kansas City ... a **Canadian TV crew** filmed in Springfield ... Golf ads were shot in St. Louis ... series **A Very Barry Branson** started to film ... an Italian documentary crew filmed along Route 66 ... a **PBS series** shoot in St. Louis ... a Speed TV series shot in Branson ... a TLC series segment shot in St. Louis ... TV’s **COPS** filmed in Springfield ... commercials for Yoplait, Emerson, Edward Jones, Lindenwood University, and Fleishman Hillard shot in St. Louis.
The Missouri film industry stars in the September 2014 issue of Missouri Business – the magazine of the Missouri Chamber of Commerce and Industry. Check out the, “Film-Me State” coverage HERE.

The Missouri Motion Media Association (MoMMA) is holding a Mid-Missouri meet-up in Jefferson City at 5:30 p.m. on Sept. 23 at The Capitol City Cinema (124 E. High Street St.) For MOMMA members and anyone in the film/motion media industry in Mid-Missouri. MoMMA is a state-wide organization that works to connect and unite motion media professionals. RSVP to Chris Wilson, chris@VisitJeffersonCity.com.

Visit KC has hired Stephane Scupham to oversee the new KC Film & New Media Office. This new office will lead the city’s efforts to attract film, TV and new media projects to the region, operating out of the KC tourism office with funding support from the city. With 15 years production, agency, and digital experience, Stephanie’s resume includes: film projects “Ride with the Devil,” “Confederate States of America,” and “Rigged”; TV movie “Winding Roads,” and TV series for KCPT and Sunflower Cable. She has been involved with the local film community as a board member for Kansas City Film Fest, a Regional Emmy judge and a member of a number of local film-related groups including Kansas City Women in Film and TV.

Two new Missouri filmed reality series: Check out TruTV’s Branson Famous, set around the Mabe family in Branson. Watch this musical family as they fight to save their legacy, The Baldknobbers’ Jamboree. Be ready for some spontaneous singing and new singer rivalry in this first-ever “reality musical.” Also, watch They Call Us the Logineers, on Great American County and you can follow a Northern Missouri preacher, Tim Wilson, who also happens to be the best log cabin builder in the Midwest.

On Oct. 22, top innovators, strategists and trend spotters in digital storytelling visit the historic Union Station in Kansas City, to speak at the digiSTORY14 Conference. Learn how to use today’s powerful digital media technology to get the right story to the right audience. Hear from experts how best to utilize mobile devices, apps and internet connectivity to tell your story. Award-winning illustrator, designer and film director Brandon Oldenburg will present. Oldenburg co-founded Moonbot Studios in Shreveport, LA, and co-directed the studio’s award winning film, The Fantastic Flying Books of Mr. Morris Lessmore. More details at www.digistoryconference.com.

KC FilmFest is expanding on its youth film program held during the April festival to launch Kansas City Kid’s FilmFest on Oct. 25 from 10 a.m. - 4 p.m. at the Kansas City Public Library, Plaza Branch. This daylong event is free and open to the public. Families can watch award winning shorts, see a family feature film, and participate in an interactive filmmaking workshops on the important principles of storytelling. Also, Hallmark Artist/Head of Character Development Pedro Martin (hoops&yoyo, Asteroid Andy) will show some of his new work. Get all the details at KCfilmfest.org.

“Mighty Confluence,” an episode from Finding Wild Missouri, is one of three nominees for the Mid-America Emmy award for Short Format Program. The show highlights the discoveries and adventures John Robinson chronicled in his books, A Road Trip Into America’s Hidden Heart and Coastal Missouri. Follow Robinson (a former Missouri Division of Tourism Director) and his car as they drive every mile of every road on the Missouri state highway map. This video series was produced by the Missouri Department of Conservation and showcases Missouri natural treasures. You can watch the nominated video HERE.

Fall Film Festivals: The first ever Sham Film Festival will take place Friday, Oct. 24, at Winifred Moore Auditorium on the campus of Webster University in St. Louis. The festival is a celebration of mockery, spoofs, and satire. The night will be hosted by New York-based standup comedian Graham Eason Nolan, an alumni of Chicago’s Second City conservatory program. The Citizen Jane Film Festival is a three-day fest celebrating and supporting the women who make films. This year’s festival will run Nov. 7-9 in Columbia; passes are on sale now. Also, the St. Louis International Film Festival returns for its 23rd year, Nov. 13-23. The film line-up will be announced soon at www.CinemaStlouis.org.
Congratulations to Missourian and director James Gunn (Scooby Doo, Dawn of the Dead, Super), on the summer blockbuster success of his new film, Guardians of the Galaxy. So far it is the highest grossing film of the year! Gunn grew up in the West-County area of St. Louis, where he befriended raccoons, read comics, and attended St. Louis University High School.

The Missouri flag is glimpsed in opening scenes of Guardians at a hospital, inferring that main character, Peter Quill (played by Chris Pratt) also is from Missouri. Learn more about James Gunn in this article - St. Louis director James Gunn goes galactic

St. Louis’ Creative Community Responds to Ferguson and Michael Brown

‘Idol’ 14 auditions: Harry Connick Jr jams with Kansas City contestant (Video)

Walt Disney Family Museum host special screening of Andy & Sara Neitzert’s "Marceline" documentary

Cartoon Network partners with Pixel Press to promote its most popular show

SLIFF/Kids Festival features St. Louis animators

Mountain Grove couple picked to host outdoors show

‘BAPs’ Creator Riccarda Lacey Tells How Lifetime Reality Show Came to be and Defends it

Sweet! St. Louisans win ‘Next Great Baker’

‘Belleville’ movie gaining steam with expanded release in four states, including Missouri

Special Olympics Missouri launches show to showcase athletes

How Ferguson Became Ferguson: Urgent Doc Spanish Lake Tracks a St. Louis Suburb’s Shift From White to Black

Missouri National Guard releases new TV episode

Rich Hill: down but not out in Missouri

‘Rich Hill’ is a vivid portrait of a poor Missouri town

High school movie starring St. Louis’ Jon Hamm surfaces on YouTube

Are you listed in the Production database?
Are you and/or your company listed in the Missouri Film Office production guide? All listings are free and you can make updates anytime. The database is searchable by category and region of the state.

Missouri Film Office Production Guide