Welcome to the Missouri Film News, a monthly e-newsletter produced by the Missouri Division of Tourism in support of the Missouri Film Office. Here you get the latest updates on film and digital production in Missouri and learn about creative media events happening across our state.

From the Division of Tourism Director:

I recently read articles about film tourism and how destinations can take advantage of photo shoots and TV episodes being filmed in their locale. Just as these articles attest, there is synergy between the work we do attracting tourists, and the work we do now on behalf of the film industry in Missouri. Our diverse state offers so many options for directors. Missouri has so many attributes that can be depicted as rural, small town, big city, suburbia, or thriving urban cities; we provide breathtaking natural outdoor locations with mile upon mile of glorious water features, forests, prairie, and scenic vistas; and we have architecture that replicates locations around the world to provide filmmakers what they need to express their unique vision on-screen. And, if all goes well, we can get “product placement” and double the economic impact by encouraging new and repeat visitors to the filming locations and production sites for years to come!

To this end, we are working with the Missouri Association of Convention and Visitors Bureaus to appoint a film and motion-media point person to help us increase the locations available in our Reel-Scout database. These marketing professionals are helping us highlight their local communities with possible site locations. This spring and summer we will work to double the current listing of options across our wide Missouri.

-Katie Steele Danner

Production News

The Travel Channel filmed at the Gateway Arch ... The Lutheran Church—Missouri Synod shot an intro video for their 2013 convention in downtown St. Louis ... Opfer Communications in Springfield has been busy shooting several infomercials for different clients including a dog product and Host Wraps ... an indie feature producer is scouting Carthage ... The Missouri Lottery soon will be shooting new spots across the state.

The Branson-based production company, jackson+appleton, recently won honors for their video and commercial work at the 34th Annual ADDY Awards in Springfield. Robin Jackson, was honored with the evening’s most prestigious award, The Silver Medalist. Additionally, jackson+appleton took home a record six Gold ADDY Awards and six Silver ADDY Awards.

Shock City Studios, St. Louis just completed audio post-production services and scoring for the feature-length film, Lake Windfall. The film focuses on the interactions between deaf, hard of hearing and hearing people in a post-apocalyptic setting and shows how critical effective communication is to one’s survival. Shock City’s previous post-production audio film work include: 23 Minutes to Sunrise, Fatal Call, Hating Breitbart, and Casualties of the State.

We have had an inquiry to help identify a film, “in the late 1970s – early 1980s a movie was filmed in Fulton at Fulton State Hospital. Many of my friends were extras. I have forgotten the name of the movie and my friends have too. Many of the people I knew in the film are dead now. As I am up in years myself it is important to get a copy of this movie. This was a foreign film. It would have been released between ’79 and ’83. They used Fulton for the old 1850s style buildings, the story was that one of the characters being treated at an insane asylum.” If anyone can help with information on this film, please e-mail andrea.sporcic@ded.mo.gov

Do you have production news or photos from set to share? E-mail us at mofilm@ded.mo.gov.
The Kansas City Film Fest will run April 10-14 at the new Alamo Drafthouse Cinema Main Street. Part of the schedule has been announced and includes The Jogger with star and KC native Jason Wiles (Third Watch) in attendance, and documentary Bronies: The Extremely Unexpected Adult Fans of My Little Pony with star/producer John de Lancie (Star Trek: Next Generation) attending. Check out the full schedule [HERE](#). Festival passes are [on sale now](#).

The Missouri Motion Media Association (MOMMA) is holding a Kansas City meet-up at 6:30 p.m. on April 4 at the THINK BIG Entrepreneurial Incubator (1800 Baltimore Ave.) for MOMMA members in the Kansas City area, and all members of the Motion Media Industry to attend. Plans are underway for a Columbia Meet-up on April 27. Check the [MOMMA website](#) for details.

Congratulations to: Directors AJ Schnack (MU alumni) and David Wilson (T/F Film Festival co-founder) for their special jury awards in directing and [poster design](#) for We Always Lie to Strangers, which [premiered](#) at the South by Southwest Film Festival in Austin. And to Missouri State Alumni, Gloria Cohen, who was a part of the visual effects team that won an Academy Award for Best Visual Effects for Life of Pi.

**Headlines**

**Harrison Ford and his Jackie Robinson movie, ‘42,’ are coming to KC**

St. Louis-Made Film Headed to Redbox, Netflix

**Cinematographer Andrew Droz Palermo documents struggle, life in Rich Hill**

**Director Kevin Smith Coming to St. Louis**

**MSU's department of media, journalism and film wins awards**

After 60 Years, Guggenheim Film Unearthed At Washington University

**Heartlanders in Hollywood Talk Baseball, Bud, and Dreams**